



CHADWICK ARCINUE

THE CHADWICK CONCEPTS

Experimentation with intuition—this is the hallmark of Chadwick Arcinue’s artistic eye, which has grown and flourished from a talent long in the awakening. Its first stirrings are seen in his first painting, *Boston*, a dreamy impressionist vision of cherry trees in bloom completed nearly 20 springs ago when he was an MBA student at Boston College. Since then, even as he made career advances in finance, Chadwick continued to explore color and texture, developing more abstract and expressionist pieces based on the techniques self-taught during his “impressionist school years.”

His inner artist was given free rein only in the past three years as Chadwick put aside his successful career in the world of finance, “picked up the brush” and established The Chadwick Concepts in 2018. By all measure, Chadwick the artist has happily come full force into the fore, as proven by the recent prodigious output in his paintings and design work. His Seascapes, Colorscares and new Lightscares reveal bold and brisk brushstrokes that excite the eye; his very popular Dreamscapes collection beguiles the viewer with highly textured backgrounds and puzzle-like geometric shapes; and the very dramatic Red series displays the power and energy of this most vibrant of all hues, expressed through the interplay of varying shades, shapes, forms and textures.

Today, Chadwick continues his intuitive artistic journey, always seeking to explore and discover new ways to express the impulse that made him want to capture the shimmering beauty of cherry blossoms that spring so many years ago.

Originally from Manila, the Philippines, Chadwick now maintains a studio in New Jersey, USA and is represented by galleries in New York City and Miami, as well as in Asia and Europe.